



# North Country Notes

Aug, Sep, Oct 2003  
No. 392

## Crab Island Monument Plaques

### Back in Town!

There are four of them. The heaviest weighs 130 lbs, the lightest, 60 lbs. Two are three feet high, two are two feet high.

After receiving word of the loan, the question was how best to display these precious artifacts. Once again, CCHA friend, Roger Harwood, came to the rescue. His plan: design a structure similar to the base of the monument on which the bronze plaques were originally placed on Crab Island.

The monument (right) was built in

1908 to commemorate the auspicious events that occurred there. The plaques were affixed to the base. Since that time each plaque has experienced different odysseys. And yes, the stories do include illegal looting. It took the efforts of many to rescue and then protect them. We all owe much to the important work of Frank Pabst and Jim Bailey.

Now it's time to celebrate the CCHA display. Museum hours: Tues-Fri, 12-4 p.m. Adults \$4, Seniors \$3, Children under 12 \$2. Members free.

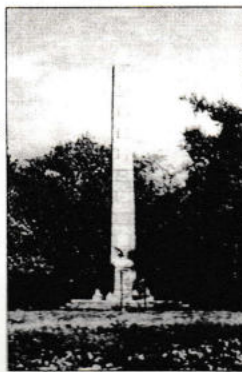


Photo above used with permission from Jim Millard, HistoricLakes.Org

### Inside this issue:

*Thanks to Our Friends* 2

*Lighthouse Rescue Story* 3

*Lillian Bushey Mooers Retired Postmistress* 4

*1816: Year Without a Summer History Mystery #3* 5

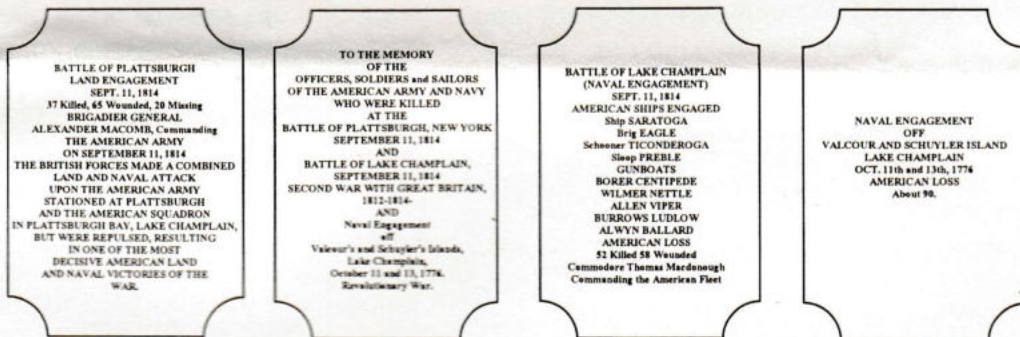
*Roots & Queries* 6

*William Gilliland Rediscovered* 6

*2003 McMasters Recipient: Kristina Parker* 8

### Points of Interest

- *CCHA Exhibit at County Gov't Building: August 03*
- *Exhibits at Saily House during BOP weekend*
- *Robert Booth, "Stories of the Great Depression in Clinton County," October 6th Program.*



Inscriptions on Crab Island Monument Plaques. Designs above are not facsimiles. Content used with permission from Jim Millard, HistoricLakes.Org

## Crab Island and HistoricLakes.Org

### More Than a Little Help From a Friend

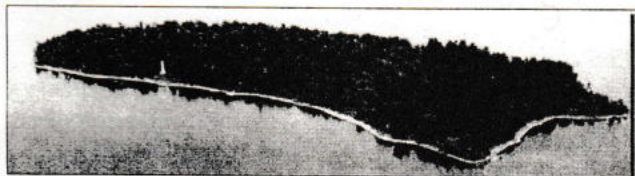
Jim Millard, webmaster, writer, photographer, and researcher for his superb website HistoricLakes.org, has generously shared information about Crab Island with CCHA.

We strongly recommend that you log on to this website at

home or at the public library; and then go to the section, "The Secrets of Crab Island." It contains numerous chapters on Crab Island subjects such as its geology; Native American experience; a little

known French-English incident in 1759; the American Revolution; its use as a military hospital site and burial ground during the War of 1812; the earliest caretakers and owners of the site; commemorations; rescue and

volunteer efforts. It's fascinating reading. Remember, however, that all of this material is copyrighted. Reproduction must be requested.



Crab Island with monument visible on western shore. Courtesy of Doug & Mark Harwood

## *Many Thanks to Our Friends:*

### ◆ *Council on the Arts*

For your great generosity on numerous occasions. Your beautiful new home was the perfect setting for honoring the 2003 recipient of the CCHA McMasters Prize for research and writing about subjects of North Country history. Additionally, the use of your copier for the quarterly issues of *North Country Notes* has been a tremendous help to our Publications Committee. Your staff have all been kind, patient and very helpful. The CCHA Board of Trustees, our Director, volunteers and membership sincerely appreciate your kindness and assistance.

### ◆ *North Country businesses supporting heritage development via CCHA's 2003 annual publication, The Antiquarian*

Abbott Frenyea Russell and Coffey PC  
 Alexander Edwards & Co (Alexander C. Edwards, CPA)  
 Alexander Edwards & Co. (Maurica A. Gilbert, CPA)  
 Arnies Restaurant  
 Charles & Bret Paepke, Doctors of Optometry  
 Comfort Inn  
 Competitive Edge Corporate Training  
 Conroy and Conroy Contractors  
 Eyecare for the Adirondacks  
 Heritage Printing Center  
 Hazardous Materials Management Inc.  
 J. Langley Associates  
 Kinneston Associates, Inc  
 LC Cardiologists  
 Lake Champlain Cardiology Associates, LLP  
 Martin and Sons Auction Sales & Service Inc.  
 McKenna Associates  
 Morrison & Miller, Inc  
 Rodney Ralston, Collector, US Martial Arms and Accoutrements  
 Wagenshot Antiques & Collectibles

Additional  
 Supporters  
 Welcomed



Clinton County  
 Historical Association

Director:  
 Dr. John Krueger

Board of Trustees:

Craig S. Allen  
 Sylvie Beaudreau  
 Matt Booth  
 Harvey Duchin  
 Maurica Gilbert  
 Dave Glenn  
 Mike Kulik  
 Susan Ledges  
 Paul Leduc  
 Jim Reh  
 Laura Rice  
 Bill Rowe  
 Noel Stewart  
 Dawn-Marie Turner

Executive Committee:

Noel Stewart, President  
 Matt Booth, Vice-President  
 Maurica Gilbert, Treasurer  
 Susan Ledges, Secretary

*North Country Notes* is a  
 publication of

The Clinton County  
 Historical Association  
 48 Court Street  
 Plattsburgh, NY 12901  
 Tel: 518-561-0340  
 FAX: 518-563-6823  
[www.clintoncountyhistorical.org](http://www.clintoncountyhistorical.org)

Memberships:  
 \$20—Regular  
 \$30—Sponsor  
 \$75—Patron  
 \$100—Benefactor  
 \$250—Life Membership  
 \$25 & up Business/Institution

Editor of *North Country Notes*:  
 Susan Ledges

#### **A request to all CCHA members:**

When conducting business with these generous **supporters of CCHA and its heritage development goals for the North Country**, please take a moment to identify yourself as a CCHA member and give them a special "thanks" for all of us.

# Volunteers Rescue the Bluff Point Lighthouse on Valcour Island

By Linda Harwood Edited by Dave Glenn

About ten years ago the Clinton County Historical Association took on the responsibility of the care and preservation of the Bluff Point Lighthouse out on Valcour Island. This is the story of what a core group of dedicated volunteers can accomplish. They did not have much outside help or guidance, but with an incredibly strong desire to save this historic structure they have put heart and soul into its renovation.

In the mid 1990's considerable work was done to add steel doors and bars in the windows to stop vandalism and to replace some first floor rotted out floor structure. Grants and assistance were obtained from the NY State Department of Conservation and Department of Parks and Recreation with the work being guided by our then Director Helen Allen.

After that time the Lighthouse took a back seat to other concerns at CCHA. A wonderful group of volunteers stepped forward headed by Roger and Linda Harwood. This is Linda's story.

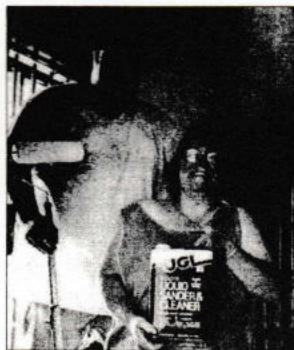


Theme: Woman v. Multiple Thick Old Layers of Peeling Paint. The victor? Volunteer extraordinaire, Linda Harwood!

Roger and I have been working at the lighthouse for a number of years; mowing, fixing broken windows and patching roof leaks. In 1996 we started opening the light-

house to the public a few Sundays knowing people were curious to see it and hoping to reduce ongoing vandalism. A few of our friends took turns with the openings. It was not advertised, but many people walking the island stopped by.

While there, I always felt a need to scrape loose paint, patch the plaster, and restore the character of the interior. In 2002, then CCHA Director John Tomkins began to work with us and we established a Lighthouse Committee. Barbara Gallagher organized the docents. By 2002 working in the Lighthouse became an obsession. I convinced



Heather and Fred Finn pose in lighthouse worker version of American Gothic.

John to let me paint the interior rooms. After 77 hours, the walls in the four bedrooms were done and I had a good start on the living room ceiling. I enjoyed the time I spent, but came to realize the job was overwhelming for one person.

In the spring of 2003 we had an advertised work day, which was attended by Bill Rowe, Sally Goddard, and Fred and Heather Finn. Sally has come down from Rouses Point several times to work and has taken on the job of reglazing the windows. Fred has

published a new brochure and Heather is working to restore the finish on the banister.

Peter and Claudia Hornby were docents and I told them what we were undertaking. They said they would help and now have the kitchen nearly finished. Peter and Fred produced a sign for the outside in an attempt to discourage vandalism. Claudia is researching the history and stories about the lighthouse and Roger, my husband has spent many hours working on the first floor where plaster has come down.

The summer of 2003 has been very exciting. A number of very energetic volunteers have developed a passion for our lighthouse and have helped to bring it back to life. Now the terrible mix of colors is nearly gone, holes in the walls are patched, and a soft off white interior greets visitors. Exhibits are planned for the interior and soon the light in the tower will be relit thanks to the efforts of the Coast Guard. A new roof will soon be added and we are looking at replacing the mansard shingles. We still need docents for our



A woman who really gets into her work. Linda Harwood tackling one of the seemingly endless scraping projects

(Continued on p. 11)

## Retired Mooers Postmistress, Lillian Bushey, Teaches a Class in History!

The class was held in the Town Historian's office at the Mooers Town Offices. The students were the Town Historian, Carol Nedeau; Ann Hawksby, a reporter from the *North Countryman*; and three representatives from the Clinton County Historical Association and Museum in Plattsburgh: Kenneth Wray, Ralph Russano and Susan Ledges.

As one of those students, I can say that we not only behaved well, we were hanging on every word of the stories and experience shared by our



Lillian Bushey awaits next question from her admiring students.

teacher for the day, Lillian Bushey. The stories ranged from the one about the unsolved post office robbery of stamps and

money to the one-cent stamps and the visit from a village child who one day brought a flower to the postmistress, known to everyone including the children as Lil.

The special occasion for this history class was a celebration of the installation of beautiful oak panels from the old Mooers Post Office which was torn down years ago.



Kenneth Wray and Ralph Russano, representatives of CCHA, with Lillian Bushey

A very smart individual (name

unknown to us now, but contact CCHA if you know) had the foresight to recognize the importance of these beautiful oak panels to the North Country. They had been stored in the basement of the CCHA Museum at 48 Court Street but unfortunately had suffered damage and were in great need of restoration.

Enter history detective, Kenneth Wray, of the CCHA museum. Born and raised in Mooers, Ken took a closer look at the panels for which there was no room for a proper display at the CCHA Museum. He has many fond memories of life in Mooers where one of his family responsibilities each day was to go down to the post office to pick up the mail.

The light went on and the connection was made. Carol Nedeau, the Town Historian, was contacted and the rest, as they say, is history. The panels are on long-term loan from CCHA to the Town of Mooers. Carol Nedeau and friends she enlisted have done a sensational job of restoring the beautiful panels which include one with a large array of mail boxes, each opened with dual combination locks; another with a service window; and one with copper slots for depositing outgoing mail.



Carol Nedeau, Mooers Town Historian and one of the treasures of the North Country.

Carol justifiably beams with pride as she shares the product of her work, now mounted on

the walls of the hallway leading to the Town Historian's office. Not only did we learn from Lil during our visit; Carol Nedeau gave us all a lesson in the love of North Country history and what the efforts of a dedicated and creative worker can contribute to the towns of Clinton Country.

And don't let us neglect the room full of treasures collected and wonderfully displayed by Carol Nedeau in her office/museum in Mooers. Yes, there are hundreds of fascinating artifacts there, everything from quilts and a stunning handmade bridal gown to photos and advertisements for and postcards about the grand events once held in the important village of Mooers. But the very best part of a visit to this site (to this writer) is the myriad of facts and stories shared by Carol about the artifacts and their connections to the current residents of Mooers and their ancestors.

We strongly recommend a tour with Carol of this important and memorable museum.

To visit the  
Mooers Town Historian's  
Office/Museum

Address: Route 11,  
Main Street in Mooers  
at the Town Office  
in same building as the  
Mooers Fire Station  
Hours: 9-11:30 M-F  
(Please call ahead)

Extended hours upon request

Call 236-7927, Ext 108

## 1816: The Year Without a Summer

Answers for History Mystery #3, by Mary Anne Ducharme

The "History Mystery" in the last issue was about the year without a summer in 1816.

Mount Tambora, a volcano on the island of Sumbawa in the Dutch East Indies, erupted in 1815. It sent vast quantities of fine ash into the atmosphere, taking a year to spread a frightful chill around the globe.

In *A History of the Town of Chazy*, is an entry from the day book of Julius C. Hubbell for June 6, 1816: "This day has been uncommonly cold and snow and sleet has fallen most of the day." On June 9, there was such a heavy snowfall that Seth Graves drove his covered sleigh and four horses from Chazy Village to Chazy Landing. Current bushes were said to have stuck up through the snow with blossoms on them.

On June 6, Mrs. George Fuller Tuttle records in *Three Centuries in Champlain Valley* that Plattsburgh was filled with

particles of snow and it was uncomfortable outside without a great-coat.

Richard Gregoire of Cadyville examined the Plattsburgh Town Records for 1816 and found an entry for December of that year which mentions a scarcity of grain and vegetables in many parts of the United States because of widespread harvest failures. Commissioners resolved to write to Congress to petition for reduction in food exports. Local tax assessments were already high that year because of increased work on roads, but the Commissioners were worried about the absolute necessity of doing something about hunger in the "Northern section."

These brief references to the summer of 1816 in our region are faint echoes of the natural disaster that caused famine, disease, and death for animals and humans across the Northern Hemisphere. Vermont historians speak of trees losing leaves in June,

crops blasted by freezing rain and winds, birds and newborn lambs dead, shallow ponds frozen an inch thick, and snow drifts 18 to 20 inches deep. In August killing frosts destroyed beans, potatoes, and corn. That winter cattle starved for lack of hay. Food prices soared. Farmers left the land, seeking industrial jobs, and close to 15,000 people migrated south from Vermont in 1816 and 1817 leaving towns like Richford, Waterford, and Granby close to being ghost towns. Partly as a result of such migration, Indiana became a state in 1816 and Illinois in 1818.

Were there similar migrations from Clinton, Essex, and Franklin counties? Mount Tambora surely made a mark in our own history that deserves further research and writing. Recommended reading: *Volcano Weather: The Story of the Year Without a Summer 1816*, by Henry and Elizabeth Stommel, and *The Vermont Weather Book*, by David M. Ludlum.

### HISTORY MYSTERY # 4

***What is the origin of the "Presbygational" church as it relates to Mooers and Champlain?***

Please send any information to Mary Anne Ducharme, History Mystery #4, North Country Notes, P.O.B. 3021, Champlain, NY 12919. Home phone 450-247-3913. Email: [M.A.Ducharme@rocler.qc.ca](mailto:M.A.Ducharme@rocler.qc.ca)

# Roots & Queries

by Richard Ducharme

## Query: Who was Mr. Phegan (Phagan) of Phegan and Gilliland Shippers?

Linda Phagan Stockett would like to know the identity of Mr. Phegan, possibly named William. He was a wealthy Irish merchant from Jamaica who came to America to educate his children. They became students in a private school taught by William Gilliland, and later Phegan formed a business partnership with Gilliland. Gilliland married Phegan's daughter Elizabeth in 1759. What were the names of Phegan's other children and what became of him? No other Phegans besides Elizabeth are mentioned in William Gilliland's journal which provides details of early settlement in the Champlain Valley.

## 1812: First "Common" Schools in New York State

Schools before 1812 were private and geared to families of means. Public education in New York State was introduced for the first time in 1812 when the legislature initiated the "common" school system. In 1814, the Superintendent of Schools, Gideon Hawley, complained in his annual report to the legislature that many towns had neglected or refused to comply with its provisions and he admitted that the system left much to be desired. He argued that "it ought not to be lightly discarded because it wants maturity before it has had time to attain it." Despite difficulties

there were five thousand common schools in the state attended by two hundred thousand children by 1817.

## Miss Forrence and Miss Cook: Private Schools for Young Ladies

In the last issue of *North Country Notes*, Joan Forrence asked about the identity of a "Miss Forrence" who ran a school for young ladies in the early 1800's. The genealogical connection requested is left unresolved at this point, but other information has surfaced, thanks to Richard Greigore of Cadyville. He suggests that a visit to the Clinton County Government Building to view deeds and probate records may be a fruitful means of gathering more information on Forrence families, as well as others.

In the *Republican* in the December 21, 1816 issue, page three, column four there is mention of a Ladies' School: "Miss Forrence informs the inhabitants of Plattsburgh that she will commence a private school on Monday next, in the house of Mr. Elijah Herrick, for the education of young ladies in the following branches, viz: Reading, Writing, Arithmetic, English Grammar, Geography, Astronomy, Rhetoric, Mythology, Drawing, Painting, Needlework, etc. Particular attention will be paid to the morals of those placed under her charge. Price of tuition will be from \$3 to \$5 per quarter."

A Miss Susan Cook is mentioned in the same newspaper, first in January of 1817, as a student at Plattsburgh Academy who had won an award for the best map of the United States. She may be the same Miss Cook who in May of the same year was noted as commencing "a school for the instruction of young ladies in the various useful and ornamental branches of education."

Completing high school was a high attainment at this time, and it was not uncommon for graduates to teach students not much younger than themselves. There is a case of a male student who became principal of a local school less than six months after graduating.

These two young ladies were mentioned in connection to a visit in Plattsburgh of President Monroe in July of 1817 because their students strewed flowers in his path. The Plattsburgh junket was a minor stop on a tour that included several states, but it was an important one for the region. The President gave orders for soldiers stationed at Plattsburgh to begin a new road, the Military Turnpike, from Plattsburgh to Chateaugay Four Corners. The presidential visit was minutely followed in *The Republican* in the July 1817 issues.

Send your queries and responses to Richard Ducharme, *Roots and Queries*, *North Country Notes*, P.O.B. 3021, Champlain, New York, 12919. Home phone: 450-247-3193. Or e-mail: [m.a.ducharme@rocler.qc.ca](mailto:m.a.ducharme@rocler.qc.ca)

# Sampling of CCHA Treasures at the County Government Building

On display during the month of August 2003

How does one begin to share the thousands of treasures placed in the care of a 60 year old historical association and



Snow White and the Seven Dwarfs dolls in the CCHA collection

museum that is responsible for protecting and celebrating a history of over 400 years?

CCHA Museum exhibits, of course, are rotated; some items are temporarily lent to other museums for special exhibits; and satellite sites are utilized to share our precious artifacts with the public. The latter activity is currently occurring at the Clinton County Government Building on Margaret Street. CCHA is proud to announce that the public has more access to some of the items from our collection. They are currently on display in the first floor lobby. (See huge display case below.)

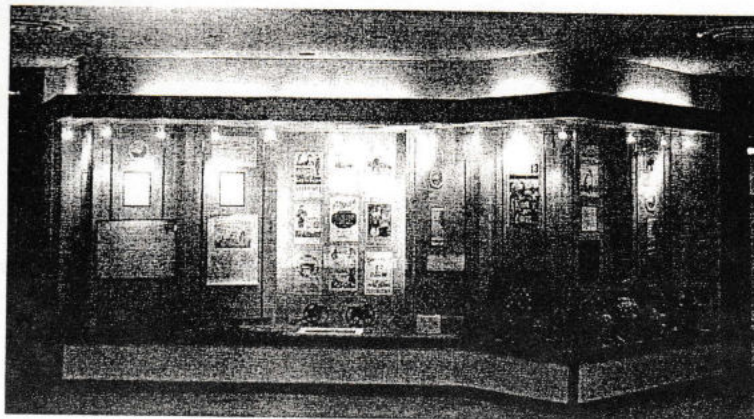
The problem for the CCHA staff in creating this display, however, concerned which of the thousands of precious CCHA artifacts should be selected. Three main categories were chosen: (1) Children's toys; (2) The Battle of Valcour,

since our museum currently is exhibiting and interpreting highly prestigious artifacts from that event (Valcour Bay Research Project) as well as the Crab Island Monument plaques; and (3) a sampling of posters from the many special exhibits prepared for the public over the many years of CCHA existence.

The children's toys in the display include a Sonja Henie doll (below, second from left) complete with skates, a Shirley Temple doll,

various card games, and a beautiful checkerboard inlaid with mother-of-pearl.

The posters from earlier exhibits at the museum give the viewers a hint of the riches contained in the CCHA collections.



Huge display case in the first floor lobby of the Clinton County Government Center

Exhibit titles include the following:

1. One Room School Houses of Clinton County
2. Citizen Soldier, 1862-1940
3. Clinton Prison at Dannemora
4. Folk Musical Instruments
5. Chazy: Witness to War & Peace
6. Reflections: The Story of Redford Glass
7. Keeseville: A Pioneer Village
8. The Lake Champlain Ice Exhibition

This, of course, is just a sampling of what CCHA has been charged with collecting,

preserving, exhibiting and interpreting over the many decades of our existence.

We look forward to a time in the future when a larger CCHA museum will allow the public to see and learn more about all that has occurred within our highly unique and rich county history.

We've arrived at an exciting time in the history of CCHA. Thrilling projects and challenges abound. Call our office at 561-0340 to work alongside us.

# *CCHA Trustee Dave Glenn Shares His Passion for North Country History with a Full House Crowd*

On Monday, August 4, Dave Glenn, retired engineer and current CCHA trustee, spoke to a standing room only crowd at the County Government Center Meeting Room.

His subject, William Gilliland, took on fascinating human proportions as the audience learned about the adventures and tragedies in the life of William Gilliland, the daring North Country pioneer of Clinton and Essex Counties.

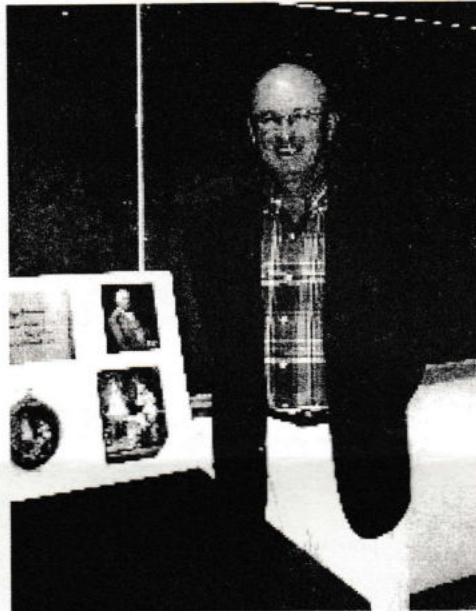
Interestingly, Dave's home, built by William Gilliland, Jr, (1768-1847) son of the original pioneer settler, first opened the door to the research passion. Dave found himself immersed in a world of questions about the namesake of Willsboro. And as those who have similarly caught the bug of historical research, Dave found that one question led to another and another. However,

each new piece he found to the puzzle he began assembling forced him to realize that the puzzle



Gilliland vest in protective tissue and box, CCHA collection

itself was growing exponentially and very definitely taking on many more dimensions. He tan-



Dave Glenn at his presentation on William Gilliland

talized the audience with the questions on which he is currently working.

Dave's stories were richly elaborated with Gilliland artifacts in the CCHA collection, including a vest (in protective box at left) and a pair of shoe buckles (lower right).

And if knowledge, infectious enthusiasm and precious artifacts were not enough, Dave introduced several Gilliland descendants sitting in the audience. Numerous sources, primary and secondary, were utilized in his research study.

Dave has spent the last five

years researching Gilliland's important contributions to the North Country. His presentation revealed how Gilliland

- Warned Count Charles de Fredenburg to stay off his Plattsburgh property
- Built a house in Plattsburgh before Count de Fredenburg
- Discovered Ausable Chasm
- Created the first settlement in Clinton County
- Proposed and helped build a fort on Point au Fer
- Owned all of Cumberland Head
- Introduced Peter Saily to the area
- Fought the Platts and Governor Clinton for Cumberland Head

Many thanks, Dave, for a wonderful presentation



Gilliland shoe buckles, CCHA collection



# 2003 McMasters Winner: Kristina Parker

## Special Evening of Celebration

What started as a pleasant walk with her dad many years ago, the discovery of a footprint in an isolated area, and a question about that footprint; has led to a fascinating research project in her college years at PSUC, a beautiful photograph of the footprint and the \$500 CCHA 2003 McMasters Prize for research and writing about subjects of local history.

For those not fortunate enough to have attended our special McMasters Reception held at the new offices and gallery of the Clinton County Council on the Arts, we proudly introduce the 2003 McMasters winner to you now.

Kristina Parker of West Chazy is a student in her senior year at Plattsburgh State, majoring in



CCHA Director, Dr. John Krueger, shows to the audience the CCHA plaque with engraved names of all McMasters winners.

history, with a minor in museum studies. The winning paper, *William H. Miner and the Development of the Flat Rock Region*, was based on a combination of secondary and primary sources, providing an unusual point of view about the much-studied William H. Miner who is best known for his invention of a friction draft gear for railroad cars. He became one of the wealthiest men in the United States, and his local philanthropic interests included Chazy Central Rural School, the Physi-

cians Hospital, the Kent-Delord House Museum in Plattsburgh,



Kristina and her proud dad, Earl Parker

and the Colonial Home in Chazy. Less is known about his involvement in a dam project that transformed the Altona Flat Rock region from a wilderness, rich in blueberries, to a busy village of foreign workers, and again to an uninhabited area with few signs of its own history.

On June 10, Miss Parker was honored at a reception sponsored by the Clinton County Historical Association at the Council on the Arts facility on Margaret Street in Plattsburgh. Guest speaker for the evening was David Fitz-Enz, author of *The Final Invasion*, who presented a talk on "Intrigues of History Research at Home and Away." After Miss Parker spoke about the research process for her paper and read excerpts, Dr. John Krueger, Executive Director of CCHA, extended congratulations, a certificate, and a cash prize on behalf of the Board and members of the Historical Association. Her article about Miner will appear in the 2003 edition of *The Antiquarian*.

The McMasters Competition generates a sense of excitement for members of the Publication and McMasters committees who look forward to new writing with fresh perspectives. CCHA has first publication rights to submitted papers, and each is considered for adaptation for *The Antiquarian* or *North Country Notes*. By providing venues to showcase history research and writing, CCHA fosters a sense of community among writers with similar interests. Many McMasters contestants have published works that add greatly to the written history of our region.

We welcome the support of people with practical knowledgeable about local history, writing, and publishing who wish to use their talents to assist the efforts of the Publication and McMasters Committees. Or if you are a beginner eager for experience, we can provide hands-on learning that will assist you in your future work. Contact Susan Ledges, Chair of the Publication Committee, or Mary Anne Ducharme who heads the McMasters Committee. Leave a message at the CCHA office by calling 518-561-0340. We welcome your interest and will respond quickly to your inquiries.



Guest speaker, Colonel David Fitz-Enz

## *Location, Location, Location* By Dave Glen

That popular refrain about the value of a potential business site is what your CCHA Board is dealing with this year. We must be out of our present location at 48 Court Street when our lease expires on June 30, 2004, which is less than a year from now.

We need a permanent home which is accessible, with enough space to allow us to properly display and store our magnifi-

cent collection, and provide the flexibility for future growth. Some of you may have heard that we are pursuing the possibility of purchasing the Headquarters Building 100 at PARC. We have also explored the feasibility of purchasing 48 Court Street from the Fitzpatrick family. At the same time we are agonizing over how the wonderful gift of the Saily Warren House fits into

our current and long-term needs and financial abilities.

We will update you with our plans and a course of action as soon as we have all our questions answered and know what our final options will be. These will be difficult decisions that will shape the future of our organization.

## *Battle of Plattsburgh Weekend*

By Maurica Gilbert

CCHA will once again be participating in Battle of Plattsburgh Weekend programs. The Saily Warren House will be open, but the main museum will be closed. We have found attendance at 48 Court to be very low over the years and have chosen to present all of our exhibits for the big weekend at 3 Cumberland Avenue instead.

The docents from the Cha-teau Ramezay Museum of Montreal will again be joining us. They will be demonstrating various old crafts. We anticipate exhibits of antique toys and games, Victorian textiles and crafts, the Peter Saily Collection and items from the PAFB Collection.

Volunteers are always appreciated for the CCHA contributions to the Battle of Plattsburgh Weekend. Please contact one of the trustees, staff or call the museum if you're interesting in joining us for the festivities. It's a great opportunity to meet the new team; and is always an enjoyable and very educational experience!

## *CCHA October 6th Program with Robert Booth Stories of the Great Depression in Clinton County*

Based upon his father's records  
and reminiscences  
of an attorney's practice  
in Plattsburgh during the 1930's.

Clinton County Government Center  
First floor meeting room

Refreshments 7 p.m., Program 7:30 p.m.

**Lighthouse - Continued from p. 3**

Sunday openings and volunteers for our work sessions. Those wishing to volunteer can call Linda Harwood at 561-1958.

My goal is to say we as volunteers brought the lighthouse back to life ready for the relighting and for many visitors in the years to come. One of my biggest rewards is to have hundreds of visitors see the lighthouse and the work we have done.

## *Many Thanks to New & Renewed CCHA Members !*

*New Members*

Ms D. Kimock  
Mr. B. Burns  
Ms. K. Robinson  
Ms. M. Connor  
Mr & Mrs. J. Krueger  
Mr. & Mrs. R. Krueger  
Ms. S. Long  
Mr. & Mrs. L. Rice  
Ms. L. Stockett  
Mr. H. Sanders

*Renewed Members*

NY Public Library  
Mr. & Mrs. I. Walker  
Mr. A. Geus  
Mr. & Mrs. C. Raymond  
Mr. J. Rock  
Mr. C. Smith  
Ms. J. Trautman  
Dr. S. Beaudreau  
Mr. & Mrs. G. Ledges  
Mr. & Mrs. E. Bedard

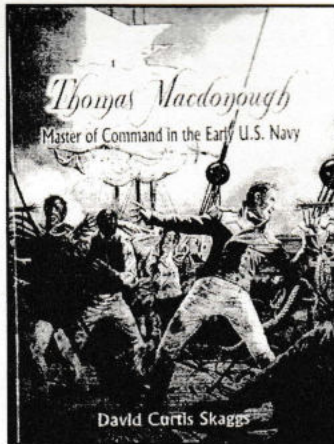
*Life Members*

Mr. & Mrs. T. Close  
Mr. & Mrs. H. Truec

### *Gift Ideas (for yourself or others!)*

in the CCHA Museum Gift Shop

A new book, Thomas Macdonough,  
Master of Command in the Early U.S. Navy, by David Curtis Skaggs  
can be ordered on-line at [www.clintoncountyhistorical.org](http://www.clintoncountyhistorical.org) or in the  
CCHA Museum Shop. Cost is \$36.95 plus tax.



#### About the Author

David Curtis Skaggs is a well-known authority on military and naval operations during the North American wars from the colonial through the early national periods of United States and Canadian history. He has written and edited many books and scholarly articles on this period, including *A Signal Victory: The Lake Erie Campaign, 1812-1813*; *The Old Northwest in the American Revolution: An Anthology*; *War on the Great Lakes*; and *The Sixty Years' War for the Great Lakes, 1754-1814*. He is currently writing a biography of Commo. Oliver Hazard Perry.

*Clinton County Historical Association*  
*"Preserving Our Past for the Future"*

These programs are made possible with public funds from the  
New York State Council on the Arts, a state agency



The Clinton County Historical Association  
48 Court Street  
Plattsburgh, NY 12901  
Tel: 518-561-0340  
FAX: 518-563-6823  
[www.clintoncountyhistorical.org](http://www.clintoncountyhistorical.org)

U. S. POSTAGE  
NONPROFIT ORG  
PAID  
PLATTSBURGH, NY  
PERMIT NO. 185